

## #PMAC21 Twitter Day schedule, Friday 28 May

Time (BST; GMT+1 )	Name	Affiliation	Twitter	Paper	Discussion session (for registered attendees)
09.00-09.20	<b>Welcome: Lara Band @_LaraBand</b>				
<b>Session 1</b>	<b>Chair: Emma Dwyer @el_dwyer</b>				
09.20-09.40	Miguel Busto Zapico, Francisco Lara Piñera, Alexis Maldonado Ruiz, Alberto Dorado Alejos	Universidad de Granada	@fajalauzahd	Post-medieval pottery in the light of Digital Humanities: Fajalauza-HD Project	Material culture: connections and comparisons Part 2 (Sunday 11-45-12.45)
09.40-10.00	Marlieke Ernst	Leiden University, Faculty of Archaeology	@MarliekeErnst	Shards of colonial interactions, intercultural colonial interactions in the Caribbean studied through ceramic manufacture	Material culture: connections and comparisons Part 2 (Sunday 11-45-12.45)
10.00-10.20	Tânia M. Casimiro, Inês Coutinho & Sofia Rocha	University of Lisbon, Independent	@TaniaMCasimiro1	Public house or private rooms? A late 18th /early 19th century establishment in Almada (Portugal)	Material culture: connections and comparisons Part 2 (Sunday 11.45-12.45)
<b>10.20-11.20</b>	<b>Break</b>				
<b>Session 2</b>	<b>Chair: Mike Nevell @Archaeology_tea</b>				
11.20-11.40	Katy Whitaker and Melinda Haunton	University of Reading & National Archives	@artefactual_KW @melindahaunton	The Confined Kitchen: Cooking (and mental health) in the time of coronavirus	Comfort & Consumption in times of trouble (Saturday 9.30-1030)
11.40-12.00	Filip Nalaskowski and David Grupa	Nicolaus Copernicus University in Toruń, Poland	@Dawid_Grupa	Archeology in the times of Covid-19 in Poland, conditions, limitations and paradoxes	Archaeology of and in times of plague and crisis: COVID-19 (Saturday 14.15-15.15)
12.00-12.20	Harold Mytum & Anna Fairley	University of Liverpool	@annaandthedead	Field training students in post-medieval archaeology during COVID-19	Archaeology of and in times of plague and crisis: COVID-19 (Saturday 14.15-15.15)
<b>12.20-13.20</b>	<b>Break</b>				
<b>Session 3</b>	<b>Chair: Tiina Äikäs @tiina_aikas</b>				

13.20-13.40	Mike Nevell	Ironbridge Gorge Museum Trust	@Archaeology_tea	Industrial Archaeology & Heritage in a COVID Climate: Impact, Adaptation, and Support	Archaeology of and in times of plague and crisis: COVID-19 (Saturday 14.15-15.15)
13.40-14.00	Anton Larsson	Stockholm University	@antonyaolarsson	The Herring Cooperatives: A historical-archaeological look at 18th century peasant-operated tryworks	Industrial, coastal, and maritime archaeology (Saturday 15.30-16.30)
<b>14.00-15.00</b>	<b>Break</b>				
<b>Session 4</b>	<b>Chair: Sefryn Penrose @EverydayElvis</b>				
15.00-15.20	Dr. Sarah Newstead	Atlas Coal Mine National Historic Site	@newsteadarch	Digging Deeper with Coal Mine Heritage Engagement	Industrial, coastal, and maritime archaeology (Saturday 15.30-16.30)
15.20-15.40	Sanna Lipkin & Saara Tuovinen	University of Oulu	@SannaLipkin	Children of the Great Wrath (1713–21): Experiences and memorization	Comfort & Consumption in times of trouble (Saturday 9.30-10.30)
15.40-16.00	Katherine Fennelly	University of Sheffield	@KatFnly	Return' – K-pop, musicals, and archaeology as storytelling	Social relations, social distancing and the downright anti-social (Sunday 9.15-10.15)
<b>16.00-16.05</b>	<b>Thanks and, for registered attendees, please join the keynote @17.00</b>				