

Thursday 4<sup>th</sup> April 2024, Public lecture (admission free), Royal Institution of South Wales, Swansea Museum 18.30-20.00

150 years of seafood culture in south Wales: navigating the history and heritage of an overlooked industry

Katherine Watson (Swansea University) [Events & Activities | RISW](#)

Friday 5<sup>th</sup> April 2024, Pre-conference tours: 9.00-16.30

Coach departure, outside Fulton House, Singleton Campus

**Option 1: Big Pit National Coal Museum:** Departure time estimated at 09.00. Estimated arrival back in Swansea 16.30pm  
Swansea to Big Pit is approximately 1.5 hours by coach.

**Option: 2 Margam Castle and Country Park:** Departure time estimated at 12.00. Estimated return back in Swansea 15.30pm  
Swansea to Margam Country Park is approximately 20 minutes by coach.

Evening Reception, Ocean Room, National Waterfront Museum: 18.00-20.00

Saturday 6<sup>th</sup> April 2024, Scientific Programme: 9.00-16.00

Arrival and registration, coffee: 9.00-9.30

*Faraday Lecture Theatre B: 9.30-11.00*

*The Contemporary World Part I*

*Chair: Hilary Orange*

PMAC24 Programme

9.30-9.40	Sian Rees, Hilary Orange, Christoph Laucht, Katherine Watson & Leighton James (Swansea University)	Welcome
9.40-10.00	Joel Santos (University of Leicester), Tânia Casimiro (NOVA University of Lisbon), and João Sequeira	Plastic prayers: Unveiling the environmental toll of Fátima's candlelit processions
10.00-10.20	Tânia Casimiro (NOVA University of Lisbon), Joel Santos (University of Leicester)	From small dumpsters to large dumping grounds: Early modern urban waste management
10.20-10.40	Afonso Leão (University of Lisbon), Susana Pacheco (University of Lisbon)	Metamorphosis of memory lane: Navigating Lisbon's urban transformation from recession to tourism boom
10.40-11.00	Discussion	
<b>Coffee Break, Taliesin Create: 11.00-11.30</b>		
<i>Faraday B: 11.30-13.00</i>		
<i>Objects in focus</i>		
<i>Chair: Katherine Watson</i>		
11.30-11.50	Sarah Steele (Durham University)	Hiding in plain sight: Did English folkloric practices cross the Atlantic with the early colonial settlers in the form of Whitby jet counter-witchcraft devices?
11.50-12.10	Magdalena Bis (Polish Academy of Sciences)	Glass seals from Poland as sources for the study of glassmaking in the modern period
12.10-12.30	Jéssica Iglésias (NOVA University of Lisbon: Paper to be given by Tânia Casimiro)	Elements of adornment as gender differentiation in Portuguese archaeological contexts (16th-18th centuries)
12.30-12.50	Monika Reppo (University of Tartu / Tallinn University)	Enigmatic engraved glass vessels

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12.50-13.00	Discussion	
<p><i>Faraday C: 11.30-13.00</i>  <i>Colonial (mis)practices</i>  <i>Chair: Hanna Steyne</i></p>		
11.30-11.50	Gareth Hoskins (Aberystwyth University) and Leighton James (Swansea University)	Commemorating Picton: Colonial legacies and the production of memorial publics
11.50-12.10	Hannah McLean (University of Glasgow)	Re-use and material remembrance at British-colonial detention camps in central Kenya
12.10-12.30	Susana Pacheco (NOVA University of Lisbon), Afonso Leão (NOVA University of Lisbon) and João Sequeira (NOVA, Universidade do Minho)	Life is like a box full of old photos, you never know what you gonna get: Portuguese colonialist propaganda and the illusion of freedom
12.30-12.50	Katie Sampeck (University of Reading)	Materialities of devaluing colonial money: A case study of Mesoamerican Cacao Money
12.50-13.00	Discussion	
<p><b>Lunch, Taliesin Create: 13.00-14.00</b></p>		
<p><b>Poster session, Taliesin Mall: 14.00-14.30</b></p>		
<p><i>Faraday B: 14.30-16.00</i>  <i>In times of crisis</i>  <i>Chair: Christoph Laucht</i></p>		
14.30-14.50	Michał Pawleta (Adam Mickiewicz University), Dawid Kobiątka (University of Lodz) & Kamil Karski (Museum KL Plaszow)	From Italy to Stalag VIII B (344) Lamsdorf – the discovery of an unknown quarter of Italian PoWs from the Second World War

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14.50-15.10	Elias Michaut (University College London; University of Cambridge)	Toward archaeologies of sanist violence?
15.10-15.30	Callum Reilly (UWE Bristol)	From garden city to greenbelt: Case studies in visual rhetoric and the landscape of social reform
15.30-15.50	Sanna Lipkin (University of Oulu)	Fragile and resilient: Impact of childhood emotional bonds and attachment on coping mechanisms in eighteenth to nineteenth-century Finland
15.50-16.00	Discussion	
<i>Faraday C: 14.30-16.00</i>		
<i>Session Conveners: Claudine Gerrard and Janet Bailey (Glamorgan-Gwent Archaeological Trust)</i>		
14.30-16.00	Shaping the future of post-medieval archaeological research framework for Wales	
End of Day One		

Sunday 7 <sup>th</sup> April Scientific Programme 9.00-16.00		
Arrival and registration, coffee 9.00-9.30		
<i>Faraday B: 9.30-11.00</i>		
<i>Religious architecture</i>		
<i>Chair: Alasdair Brooks</i>		
9.30-9.50	Harold Mytum (University of Liverpool)	Vernacular architecture of death: examples of 18th- and 19th-century family tombs and mausolea in rural Ireland.

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9.50-10.10	Ellie Rimmington (University of York)	Charnel houses after the Reformation: Investigations into the charnel vaults at St Bride's Church, London
10.10-10.30	Federica Calabrese (Mic –Ministry of Culture, Italy)	The oratory of San Martino in Bari: new light on the 'jewel' of the Dottula family from the 9th century to the contemporary age and fruition strategies
10.30-10.50	Katherine Montaguth Brochero (University of York)	Life experiences in a Quaker institution: Gender and class in The Retreat 1796-1845
10.50-11.00	Discussion	

*Faraday C: 9.30-11.00*  
*Working the land*  
*Chair: Lara Band*

9.30-9.50	Jennifer Protheroe-Jones (Amgueddfa Cymru – Museum Wales)	The introduction of gunpowder-assisted mining in the Central Wales Orefield
9.50-10.10	Steph Mastoris (Amgueddfa Cymru-Museum Wales)	Early industrial activity within the estates of William Cavendish, first earl of Newcastle, as depicted in the Welbeck Atlas of 1629-40
10.10-10.30	Katy Whitaker & Olaf Bayer (Historic England)	Post-medieval industries in a prehistoric world: exploring relational archaeology in the Upper Plym Valley Guardianship Site, Dartmoor
10.30-10.50	Isabelle Carter (University of York)	Squatters' settlements in the Forest of Knaresborough, Yorkshire (16th-18th Centuries)
10.50-11.00	Discussion	

**Coffee Break Taliesin Create: 11.00-11.30**

*Faraday B: 11.30-13.00*  
*Art and Archives*  
*Chair: Monika Reppo*

11.30-11.50	Susan Torrance (University of the Highlands and Islands)	Voices from the archive
11.50-12.10	Aileen Ogilvie (Creative Practitioner & Artist Researcher)	Listening to the landscape
12.10-12.30	Lara Band (Independent Researcher)	In the midst of rich meadows / it was perfectly clear / I walked with company: creative archaeology, in and for the Anthropocene (a film and paper)
12.30-12.50	Valerie Coffin Price (University of the Highlands and Islands)	Holding space: notebooks and sketchbooks in the field

12.50-13.00	Discussion	
<p><i>Faraday C: 11.30-13.00</i>  <i>Portable Antiquities</i>  <i>Session Convenors: Laura Burnett (University of Exeter) and Rob Webley (University of Reading)</i></p>		
11.30-11.40	Laura Burnett (University of Exeter)	Introduction: PAS background, issues, and opportunities for researchers
11.40-11.50	Rob Webley (University of Reading)	Stuart enamels: a short case study
11.50-12.05	Susie White (Amgueddfa Cymru, Swyddog Darganfyddiadau (Finds Liaison Officer), Cynllun Henebion Cludadwy (PAS))	Little Tubes of Mighty Power and Other Small Things Forgotten: Smoking Artefacts on the PAS Database
12.05-12.20	Michael Lewis (Portable Antiquities Scheme and British Museum)	The reception of medieval religious material culture in the post-medieval period
12.20-12.35	Ian Richardson (Portable Antiquities Scheme and British Museum)	Treasure: Perspectives on the Post-Medieval
12.35-13.00	Round table discussion of the issues raised in the papers and more broadly on the challenges of Post Medieval material to the PAS and how to enhance engagement and research.	
<p><i>Faraday D: 11.30-13.00</i>  <i>Water Worlds</i>  <i>Chair: Harold Mytum</i></p>		
11.30-11.50	Daniel Jones (University of Manchester)	Chadkirk Weir
11.50-12.10	Adam Dawson (University of Oxford)	Piracy in the Celtic Sea: A social network analysis of the Irish-Malouin (1688-1710)
12.10-12.30	Andrew Margetts (UCL)	The honour and safety of the realm
12.10-12.30	Katerina Velentza (University of Helsinki)	The archaeology of traditional shipbuilding on the island of Samos, Greece: past, present and future perspectives
12.30-13.00	Discussion	
<p><b>Lunch, Taliesin Create: 13.00-14.00</b></p>		

Poster session, Taliesin Mall: 14.00-14.30

*Faraday Lecture Theatre B: 14.30-16.00*

*Contemporary World: Part II*

*Chair: Leighton James*

14.30-14.50	Zoe Sutherland (Stoke-on-Trent City Council) & Alasdair Brooks (Re-Form Heritage)	Bottle kilns and courtyards: Community archaeology at Middleport Pottery
14.50-15.10	Shatha Mubaideen (Council for British Research in the Levant; Amman Institute); David Petts (Durham University); John B Winterburn (Landscape and Conflict archaeologist & Chartered Engineer); Tobias Richter (University of Copenhagen); Ali al Manaseer (Hashemite University, Jordan)	The Oil Industrial Heritage in Jordan, A Study of As-Safawi, H5, Pumping Station.
15.10-15.30	Jo Maddern (Swansea University)	Spectro-politics at Copperopolis
15.30-16.00	Discussion and wrapping up	

End of conference

Posters

Posters will be on display on all days, with opportunities for presenters to discuss on Saturday and Sunday after lunch

Zuzanna Różańska-Tuta (Museum of Warsaw)	Gambling or fun? Archaeological evidence for the use board and gambling games in postmedieval Warsaw
José Pedro Henriques (Cota 80.86)	Superstitious Objects in rural Portuguese households

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<p>Vanessa Filipe (Cota 80.86)          João Luís Sequeira (Minho University)          Tânia Casimiro (NOVA University of Lisbon)</p>	
<p>Katherine Watson (Swansea University)</p>	<p>A crisis of consumption: Materialising the Brits' alienation from seafood, 1850-2022</p>
<p>Ewelina Więcek-Bonowska          Museum of Warsaw</p>	<p>Beauty in Warsaw. Archaeological evidence of Beauty care in the 17th-19th centuries</p>
<p>Natascha Mehler (University of Tübingen), Sören Pfeiffer ( LVR-LandesMuseum), Christian Röser (LVR-LandesMuseum), Christoph Keller (LVR-State Service for Archaeological Heritage in the Rhineland), Jacqui Pearce (MOLA), Nigel Jeffries (MOLA)</p>	<p>Bartmann goes global - the cultural impact of an iconic object in the early modern period</p>
<p>Hilary Orange (Swansea University)</p>	<p>Lighting the Ruhr: Industrial heritage and the use of artificial light to signal structural change</p>
<p>Grace Conium Parsonage (Canterbury Christ Church University and MOLA)</p>	<p>Shifting Sands: Perceived impact and values of community archaeology projects at Kent's East Coast.</p>