

The SPMA PhD Group programme for 2024-25

Month	Event
<p>Wednesday 20 November 2024 16:00- 18:00 BMT</p>	<p>First Planning Meeting A discussion of specific session types and times/dates for these. Please see suggested topics below this chart.</p> <p>A short workshop: Planning Impact in your research and crafting funding bids</p> <ul style="list-style-type: none"> • Dr Lenore Thompson – Researcher and Impact Officer, The University of Derby, SPMA Membership Secretary, SPMA PhD Group Manager
<p>Sunday 15 December 2024 Bournemouth University</p>	<p>SOCIETY EVENT – Geoff Egan lecture 2024 Geoff Egan Memorial Lectures - Society for Post-Medieval Archaeology (spma.org.uk) Professor Laura McAtackney, University College Cork, Ireland</p> <p>Lecture Title: The potentials and limits of conducting archaeologies of the Northern Ireland Troubles and peace process: reflections over 20 years.</p> <p>Location: Bournemouth University, UK TAG 2024 Theoretical Archaeology Group 46th Annual Meeting Bournemouth, 13-15 December 2024 – Evolution? (wordpress.com)</p>
<p>Thursday January 23 2025 17:00- 19:00 BMT</p>	<p>Mapping and landscapes in archaeological research</p> <ul style="list-style-type: none"> • Dr Matt Lester, Geophysicist, Wessex Archaeology Dr Matt Lester is a geophysicist who works in a dynamic commercial archaeology unit. Dr Lester specialises in geophysical surveys, including magnetometry and ground-penetrating radar (GPR), across diverse sites in Britain. His role involves data acquisition, processing, and interpretation using tools like ArcGIS Pro to uncover and understand subsurface features, combining technical expertise with archaeological insight to inform the conservation of archaeological assets. • Dr Attila Deszi, University of Tübingen Dr Attila Deszi has undertaken research that focuses on the workflow and theoretical considerations on interpreting historical maps and aerials for the reconstruction and analysis of NS-Terror landscapes in the German Southwest. He gained this experience from undertaking systematic assessment of former CC camps undertaken for the heritage office, including close examinations of individual sites. • Nicholas Clarke, PhD Student, The University of Sheffield Nicholas Clarke is a PhD researcher in Archaeology at the University of Sheffield, studying the origins and development of the lead industry in the Peak District and its impact on the landscape. He was previously responsible for the South Yorkshire Ancient Woodland Inventory Update, mapping and investigating potential ancient woods across the county.

<p>Thursday 20 February 2025 16:00-18:00 BMT</p>	<p>Interviewing research subjects, collecting oral histories, and archaeological ethnography within research projects</p> <ul style="list-style-type: none"> <p>• Associate Professor Dr James Greenhaulgh, Lincoln University Dr James Greenhaulgh is an Associate Professor in History in the School of Humanities and Heritage and School Director of Teaching and Learning. I specialise in urban, economic and cultural histories of nineteenth and twentieth-century Britain. He is interested in all aspects of urban and domestic environments, particularly how they are experienced and governed.</p> <p>• Senior Lecturer Dr Kenny Brophy, School of Humanities, University of Glasgow. Dr Brophy is increasingly interested in the contemporary relevance of prehistory, and how prehistoric sites, ideas, and things are consumed and utilised in our contemporary society. His research focuses on the ways that prehistory matters to people today, and how we can use prehistory to explore better futures. Dr Brophy is keen to explore the 20th and 21st century biographies of prehistoric sites and monuments. This research has included the development of a range of innovate methodologies using psychogeography, performance and other creative practices.</p> <p>• Dr Nicholas Groat, AHRC Research and Innovation Associate, University of Sheffield. Dr Groat is a Research Associate in archaeology and heritage at the University of Sheffield interested in the impact of technological systems, craft activities and production practices upon society. He currently runs the AHRC-funded project "Place, Craft, and Alcohol in Historical Perspective" together with Prof Phil Withington in the School of History, Philosophy and Digital Humanities, which is exploring the ways that alcohol has influenced and changed the post-industrial city of Sheffield, connected to brewing heritage, independent alcohol businesses. and questions of class and gentrification. Nick will be speaking a bit about how oral histories can be integrated into multifaceted and interdisciplinary studies on social change, and particularly spatial insights on such processes.</p>
<p>Thursday 20 March 2025 16:00- 18:00 BMT</p>	<p>Organising and running fieldwork projects in diverse areas</p> <ul style="list-style-type: none"> <p>• Dr Kat Fennelly - Lecturer in Cultural Heritage, University of Sheffield Kat Fennelly is an historical archaeologist and heritage researcher. Her work has included looking at places with complex or difficult associations and stories. She has also looked at buildings that are innocuous in the modern landscape. Between 2016 and 2024, she directed the Dig It! Bandstand fieldwork projects around the city of Sheffield, opening trenches and organising landscape surveys in public parks.</p> <p>• Roger Eldridge – BA, RPCA, Millennia Research Limited, Canada Roger has been working in archaeology and cultural heritage in BC since 2003. Roger is a Permit Holder and Field Director in the Coastal and Subarctic/Boreal Forest regions. Roger has planned and managed large-scale</p>

	<p>field projects and acts as a long-term contract representative for Millennia Research Limited. Roger supports Millennia’s work by implementing and overseeing digital data management systems and processes, using modern technology to support the understanding and preservation of historical and archaeological information.</p> <ul style="list-style-type: none"> • Dr Hugh Willmott FSA MCIfA – Senior Lecturer in European Historical Archaeology, University of Sheffield Hugh Willmott is an archaeologist specialising in medieval and early modern England, with a particular interest in monastic and ecclesiastical archaeology. He has conducted a number of notable excavations and published widely in the field. Fieldwork is at the core of his work and he has directed a number of notable research and student training excavations: West Halton (2003-9), Monk Bretton Priory (2010), Thornton Abbey (2011-16), Little Carlton (2016-17), Scremby (2017-19), Crowland (2022-23) and Cerne Abbey (2023-present).
<p>10-13th April 2025 Lisbon Portugal</p>	<p>Post-Medieval Archaeology Congress 2025 PMAC25 - Society for Post-Medieval Archaeology (spma.org.uk)</p> <p>The seventh annual Post-Medieval Archaeology Congress will be hosted by the National Maritime Museum and the National Archaeology Museum in Lisbon, Portugal.</p> <p>An in-person social is intended for the SPMA PhD Group at the Congress.</p>
<p>Thursday 22 May 2025 16:00- 18:00 BMT</p>	<p>Women and gender in Post-medieval archaeology</p> <ul style="list-style-type: none"> • Junior Professor Dr Simona Egger, Chair of European Cultural Anthropology, Universität Des Saarlandes. Junior Professor Egger tackles the subject of European Cultural Anthropology, addressing questions of the present and future from of perspectives of Historical Anthropology and European Ethnology. Her work is characterised by a perspective that relates people, events and objects to each other to grasp current phenomena in politics, business, and society. • Dr Monika Reppo, Archaeology Specialist, Tallinn University Dr Reppo’s research has focused on needlework items, including discussions about the gendered approach to needlework. During Dr. Reppo’s PhD she examined the role of children and women in post-medieval glassworks and the glass working community • Emily Eastwood, Project Manager and Liz Waring, Property Curator, National Trust The Hardwick Hall and Stainsby Mill team have begun an ambitious project of designing and delivering a Whole Estate Plan with the key aim of providing vision, purpose and clarity for the ongoing success of the Hardwick Hall & Stainsby Mill portfolio. As Place and Proposition Development Manager Emily is responsible for managing the project and project team at Hardwick Hall whilst they seek to understand what role Hardwick should play for people, for nature and for climate. Emily, together with Liz Waring, Property Curator at Hardwick Hall, will be speaking about Bess Hardwick, her hall and estates,

	and the impact of gender and women on the work that is currently being done in planning the future at Hardwick.
June	Notes from the Field – PhD group members who are working in the field submit a short blog post on their work for the group. This will be featured either on the website or in the newsletter (TBD) **Volunteer contributors welcome**
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