

# Society for Post-Medieval Archaeology

## Equality, Diversity and Inclusion

### Workshop Series

Post-Medieval Archaeology Congress 2025 (PMAC25)

#### (English) language barriers to inclusion in post-medieval archaeology

The dominant use of English formal language within academic and publication settings excludes different groups of people in different ways. The predominant use of English excludes non-native English speakers, international students, first generation/working class students, and neurodivergent people. That exclusion includes, but is not limited to:

- engaging with publishers and publication
- engaging with texts as part of research
- attendance and presenting at conferences
- forming good relations with academic staff.

This workshop aims to explore ways in which the Society for Post-Medieval Archaeology could (should) actively work to break down some of these barriers, across all our roles: as publishers of the English language journal Post-Medieval Archaeology, as conference organisers, and with a limited pot of funding to distribute.

The workshop will include short introductions from panel members followed by open floor discussion. Topics for discussion are likely to include:

- how we can support multi-lingual engagement
- how we can support those publishing in English as a 2nd language
- practical steps to ensure that native language publications are consulted for research about places where English is not an official language

The panel will include representatives for whom English is a second, third (more more) language from a variety of career stages and sectors, along with representatives from the Society for Post-Medieval Archaeology Council.

If you would like to be included in the panel please email [conference@spma.org.uk](mailto:conference@spma.org.uk) with a maximum 500 word statement about why you would like to be involved, what your current career stage is (student, ECR, mid or late career) and employment sector (museum, university, commercial, self-employed etc).