



Society for Post-Medieval Archaeology 8th Annual Post-Medieval Archaeology Congress

Friday, May 15, 2026

12:00-17:00	Registration check-in (Archaeology Department foyer)
13:30-16:30	Archaeological Tour: Silchester (registration required)
13:30-14:30	Tour: Reading Museum: Guided Tour of highlights (registration required)
14:30-16:00	Tour: Reading Museum: 'B is for Biscuits': Huntley & Palmer's (registration required)
17:30-18:30	Opening Remarks: SPMA president; Keynote: Director of the Museum of English Rural Life
18:30-19:30	Evening Reception, Museum of English Rural Life

Saturday, May 16, 2026

	Agriculture Nike theatre	Agriculture 1L04	Agriculture L108	Agriculture 1L06
8:30				Welcome breakfast: PhD student group
	Session: SPMA featured theme: Foodways in a post-conquest world: Using archaeological science to explore food processing, recipes, and diet (Organizer: Estelle Praet)	Session: Landscape archaeology	Roundtable: Industrial heritage – meeting global challenges	Posters (all day)
9:30	Integrating archaeological science and ethnohistory in the study of Indigenous foodways in the Caribbean, Javier A. Montalvo-Cabrera; Jago Cooper; Sophie Rabinow; Alice Samson; Roberto Valcárcel Rojas	Two Views of Archaeology and the Seventeenth-Century Hack Atlases of the Americas, Danny Zborover and Katie Sampeck	Ian George, moderator National Scientific Committee for the Industrial Heritage	Three Hundred Miles: A Historical Archaeology Study of the Jarrow March Using GIS, Georgia Clark
9:45	Foodways in the Lurín Valley, Peru: A Comparative Perspective, Céline Erauw; Junying Liu; Tamsin O'Connell; Peter Eeckhout	A landscape archaeology of optimism and failure. Heathland landscapes in post-medieval England, Jon Gregory		British Colonial Architecture in Jordan and its Management in a Post-colonial Context: The Case for As-Safawi Compound, David Petts
10:00	New Zooarchaeological Perspectives on Post-Colonial Foodways in the Greater Antilles, Caribbean, Javier Montalvo Cabrera; Jago Cooper; Alice Samson; Roberto Valcárcel Rojas	Saving one's Georgian visitors from violent death! A landscape archaeology study within Chillingham Park in Northumberland, Lara Holman		Traces of the Mountains? Bioarchaeological analysis of Renshou and Dazhou, Ming-Qing Dynasties (14th-19th century), Erna Da, Shuning Zhang, Yan Zhang
10:15	Disentangling the chocolate recipe from Izalco, El Salvador, using organic residue analysis, Estelle Praet, Katie Sampeck, Rebecca Stacey, Danny Zborover	Fortress Thanet: the development of First and Second World War defences on England's front line, Fiona Small and Katy Whitaker		The Mouth of a Sailor: Navigating the Oral Health of a Post-Medieval Naval Cemetery Assemblage from Plymouth England, Kyla Richer, Melie LeRoy, Marc Vander Linden
10:30	Questions and discussion	RAF Poulton, Cheshire. The Archaeology of a Military Ghost Town, Kevin Cootes		Living and learning at the Yorkshire School for the Blind, 1880-1922: an archaeology of school buildings, Bethan Boulter
10:45		Weaponized Terrain: Standpipe Hill and the Archaeology of Anti-Black Violence in Greenwood and Tulsa, Oklahoma, Parker VanValkenburgh and Alicia Odewale		
11:00	Coffee break (AGRIC 1L06)			

	Agriculture Nike theatre	Agriculture 1L04	Agriculture L108	Agriculture 1L06
	Session: Archaeology of drinking and smoking	Session: Built Environments and Landscapes	Round table: Between and beyond the sources – challenges and possibilities of working with a plethora of different sources-materials	Posters
11:30	Wooden chalices in priests' graves (17th–19th century), Poland, Hanna Ciszak , Rafał Openkowski , Dawid Grupa	From ruins to refurbishment: tracking the transformations within three sites in Calabria, Alessandra Coleschi; Assunta Campi; Camilla Felicioni; Marco Martini	Magdalena Naum, Lund University Jeff Oliver, University of Aberdeen Katy Whitaker, University of Reading and Historic England	Continued from first morning session
11:45	A Beer Barrel from the Heart of Sierpc: Insights into the Beer Trade in North-Western Mazovia (Poland) at the Turn of the 19th and 20th Centuries, Mikołaj Dobek, Piotr Ilkiewicz, Krzysztof Jasiak	Memory, Change and Reuse within the Church Complex of Saint Peter in Cencelle (Tarquinia, Italy): transformations of a Romanesque baptistry in the long durée (11th-16th centuries), Daniele Ricchiuti	Sara Williamsson Lind, Lund University	
12:00	Challenging smoking stereotypes: Interdisciplinary analysis of past tobacco use rates in 18th-19th century England and the Netherlands, Sarah Inskip and Anna Davies-Barrett	"Ignore the Big Pointy Thing in the Middle": Designed landscapes as more than a 'setting' for castles and mansions, Daniel Rhodes		
12:15	Old Breaks and Fresh Brew: An Heirloom Coffee Cup from an Early Twentieth-Century House at Beit Natif, Israel, Itamar Taxel	From One Community to Another: Archaeological investigations into the lost 19th-Century Designing Utopia site, Kieran Manchip and Brodhie Molloy		
12:30	Chinese Communities' Sensorial Experiences with Chinese Restaurants in Northeast England, Yan Sun	The use of SLAM scanners in archaeological research at various types of sites, Dawid Grupa and Mariusz Ciszak		
12:45	Questions and discussion	Questions and discussion		

13:00-14:00	Lunch (AGRIC 1L06)
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	Agriculture Nike theatre	Agriculture 1L04	Agriculture 1L106
	Session: SPMA featured theme: Decolonial practices and approaches in post-medieval archaeology	Session: Inspiring and Enchanting Things	Posters
14:00	Introduction: decolonial archaeology, Magdalena Naum	Discarding the old faith. Medieval jet artefacts and their afterlife in the post-medieval environment, Erki Russow	Continued from morning sessions
14:15	'Reclaiming the Intangible: Decolonising Archaeological Narratives through Greenlandic Oral Testimonies', Asta Mønsted	The afterlife of Roman 'bronze' statuettes in the British Museum: restoration, circulation, and inspiration across the 17th-19th centuries, Katie Manby	
14:30	'A Kalinago-centred material culture approach', Beatriz Marin-Aguilera	Contents of the treasure found in Bydgoszcz Cathedral (15th–17th century), Małgorzata Grupa , Krzysztof Jarzęcki , Marta Waško	
14:45	'Reprogramming the Past: Computational Archaeology and the Decolonization of Historical Narratives', Eduardo Herrera Malatesta	Ming Dynasty Porcelain in Early Modern El Salvador, Cameron Fink	
15:00	Decolonizing African collections and archaeology), JC Niala	"Two Faces of Simplicity – Selected Children's Bonnets from the Church Crypts in Byszewo", Mikołaj Dobek and Monika Łytka	
15:15	'Ethnoarchaeology as a framework for decolonisation of ethnographic museum collections', Matthew Walsh and Mille Gabriel	Metal bobbin laces from Ostrów Tumski 9/10 site in Poznań, Poland. Archaeological, historical sources and specialist analyses, Kinga Kaptur	
15:30	'Repatriation and rematriation as examples of decolonial and indigenisation practices in the museum world', Eeva-Kristiina Nylander	Historical syringe typology, Brendan Marshall and Caroline Cornwallis	
15:45	Questions and discussion	Stories from the Kitchen's Second Drawer, Tânia Casimiro and Joel Santos	
16:00	Coffee break (AGRIC 1L06)		

	Session: Repeopling the post-medieval period: archaeology beyond material culture studies	Themed Session: On the border between two worlds – archaeology of the 16th-17th-century Carpathian Basin (organizer: Adrienn Papp; moderator: Gábor Tomka)	Posters
16:30	The aesthetics of landscape and the trauma or progress: a clash of visions for the future Harold Mytum	'I don't drink coffee, I take milk, my dear...' – Changes in the Types and Functions of Liquid Containers in Former Ottoman Hungary around the turn of the 17th and 18th centuries. Ágnes Kolláth	Continued from morning sessions
16:45	A Stay at His Majesty's Leisure, Thomas Ollivier	Along the Transeuropean Pipe-line, Gábor Tomka	

17:00	Religious Material Culture within Post-Medieval Christian Burials in Britain, Finley Fleming	Vessels, Texts, and Healing Powers: Ottoman Ceramics from 16th–17th Centuries Timișoara, Adriana Gașpar	
17:15	Sarsen-stone cutters and their families in nineteenth-and twentieth-century England, Katy Whitaker	Glass findings from the Ottoman Buda, Adrienn Papp	
17:30	Questions and discussion	Questions and discussion	
17:45	Tour: post-medieval history and pre-University remains of Whiteknights, Katy Whitaker		
From 18:30	optional dinner (must book with registration): community festival food market and beer festival		

Sunday, May 16, 2026

	Agriculture Nike theatre	Agriculture 1L04	Agriculture 1L108
	Session Spotlight: To be on the margin – perspectives on social and spatial marginalization (Moderators/Organisers: Dr. Carlo Citter and Sara Williamsson Lind)	Urban Spotlight Session: Rural to Industrial Bedminster: the story of a Bristol suburb	Roundtable: EDI
9:30	Becoming marginal. The fate of Calabria after the 1783 earthquake, Carlo Citter	St Katherine's Hospital: medieval charity to post-medieval industry, Cai Mason	Hanna Steyne, moderator
9:45	Smoke by sunrise: settlers, squatters and encroachers in the Scottish and Welsh landscape, Jeff Olivers and Bob Johnston	Bedminster Mill, Vix Hughes	
10:00	Crofts and crofters in southern Sweden – a microhistory on the margins, Sara Williamsson Lind	Capper Pass & Son's Bedminster Smelting Works, Cai Mason	
10:15	Farm homefield size in the early 20th century: A yardstick for inequality? Gylfi Helgason	Questions and discussions	
10:30	Coffee break (AGRIC 1L06)		

	Agriculture Nike theatre	Agriculture 1L04	Agriculture 1L108
	Session: SPMA featured theme: Archaeology of mountains/rural landscapes and live	Session: Burials and mourning	Session: Lessons on Decoloniality in Caribbean Archaeology (Organiser: Dr Beatriz Marín-Aguilera; Moderator: Dr Julián Garay-Vázquez)
11:00	Archaeology of mountains/rural landscapes and lives, Caterina Piu, Sabina Ghislandi, Ivano Rellini, Anna Maria Stagno	TEXTaiLES and 3D digitization of post-medieval funerary textiles from Turku Cathedral (Finland), Sanna Lipkin	"I'm not African, I'm Barbudan": Impacts of indigenous identity and self-determination on Barbuda, Lesser Antilles, Edith Gonzalez and Hannah Quaintance
11:15	Home is where the hearth is: people, place and persistence in the Scottish uplands, Alice Connelly	Post-medieval bioarchaeology at Santa Maria Maggiore in Vercelli. Exploration of a hypogeal cemetery, Marta Licata	Island Lives: Exploring Alternative Modernities in Everyday Life in the Transimperial Southern Caribbean, 1634-1863, Konrad A. Antczak
11:30	"Let Da Stons Spaek": Uncovering the stories of Shetland's silent homes', Daniel Rhodes	When Bones Do Not Match the Legend: An Anthropological Study of Selected Burials from the Church Crypts in Kazimierz Biskupi, Poland, Anatasia Muzyka and Lana Sotnikowa	Understanding the Commons: Collaborative Social Archaeology of Urban Livelihoods in Mompos, Colombia, Jimena Lobo Guerrero Arenas and Felipe Gaitan-Ammann
11:45	Archaeology of water paths: construction of social cohesion through historical irrigation systems, José Abellán Santisteban, Elena Correa Jiménez, José María Martín Civantos	Disease Changes in the Bones of Medieval and PostMedieval Inhabitants of Toruń: A Discussion Based on Material from Old Cemeteries, Tomasz Kozłowski and Monika Łytka	Across National Borders and Against Narratives of 'Indigenous Extinction': Reflections on the 'Gente de Mar' Project 2020-today, Oliver Antczak and Fidel Rodríguez Velásquez
12:00	Reshaping the Mountain: Post-Medieval Transformations of Agro-Pastoral Landscapes in Sierra Nevada, Ylenia Paciotti; José Abellán Santisteban	Results of the Analysis of Displaced Human Bones from the Church Crypt in Łuków (Poland), or Why It Is Worth Studying Remains Deprived of Their Original Context, Piotr Ilkiewicz and Anatasia Muzyka	Empowering Kalinago Communities, Decolonising Museum Narratives, Former Kalinago Chief Irvince Auguste Nanche and Beatriz Marín-Aguilera
12:15	Questions and discussions	Mourning the dead: a study in social identity through grave goods linked to a Military Hospital in post-medieval Lisbon, Susana Henriques	Redressing indigenous extinction narratives in the Caribbean, Jose Julián Garay-Vázquez
12:30		Geographies of death. What Portuguese cemeteries tell us about the way we mourn, Tânia Casimiro and Joel Santos	Questions and discussion

12:45-13:45	Lunch (on own, many campus options)		
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	Agriculture Nike theatre	Agriculture 1L04
	SPMA featured theme: Marginalised and excluded communities/centering and rediscovering voices of the voiceless	SPMA featured theme: Urban archaeologies
13:45	E-repository of Katyn Archaeology, Olgierd Ławrynowicz, Wydział Filozoficzno-Historyczny, Aleksandra Krupa-Ławrynowicz, Magdalena Majorek-Lipowicz	Making Visible an Absent Heritage: Rethinking Heritage Loss in the Late Mughal City of Farrukhnagar, India, Simran Kaur
14:00	Women's Agency in Early 19th Century Town Through Economic and Building Activities, Tia Nakagawa	Households and their colonial legacies in Lima, Peru: methodological approaches to elite materiality, Aldo Accinelli Obando
14:15	Vulnerability and materiality in institutions for detained girls, Elias Michaut	Wolf Dietrich's City – The Residenzplatz of Salzburg in the 1500s, Rita Rakonczay
14:30	An Archaeology of Repression: Women's Magazines and the Construction of Domestic Femininity in Estado Novo Portugal, Susana Pacheco	Fixing system of post-medieval liturgical elements from the Holy Sepulchre, between material evidence and digital reconstruction, Filomena Bisceglia; Mattia D'Amico
14:45	"Disaster Glass": A biographical case study of an engraved glass goblet commemorating the 1883 Victoria Hall tragedy, Liz Lewis	Unearthing Early Modern Oslo: Research Potential and Preservation Challenges in Post-Medieval Archaeology, Silje Hauge
15:00	The Dead of the Saint of Boundaries, Ellen Green	Searching for Strays - A zooarchaeological investigation of a possible stray dog assemblage from 18th-Century England, Eric Tourigny
15:15	Respectability in Ruins: Archaeology and Polite Poverty in Nineteenth-Century Urban Denmark, Jette Linaa	From plague to pottery to bullets: a post-medieval suburban plot in Tallinn, Estonia, Monika Reppo
15:30	Use of Gendered Language in the Translation of Traditional Celtic Folklore, Ella Jones	An atmosphere of industrialisation: Approaching historic pollution in museum collections, Lenore Thompson
15:45	Investigating early 20th-century childhood archaeology in Northeast England, Hannah Wade	Celebrate! How A City Fell In Love With Its Post-Medieval Archaeology, Peter Connelly
16:00	Questions and discussions	Questions and discussions