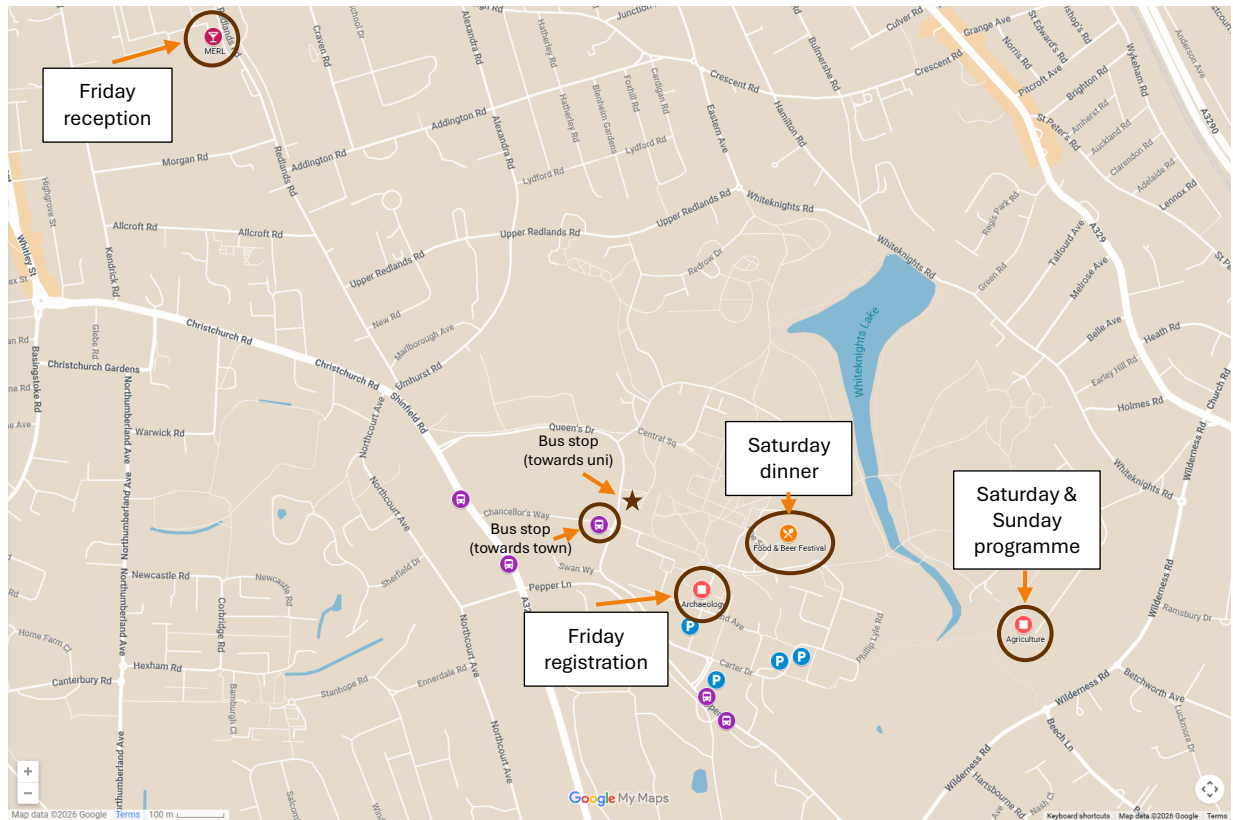




Friday, 16 May

	event	location
12:00-17:00	Check in and registration	Foyer, Department of Archaeology, University of Reading Whiteknights campus, Pepper Lane, Reading RG6 6AB
13:30-16:30	Tour: Silchester	Gather at foyer, Department of Archaeology, University of Reading
14:30-16:00	Tour: 'B is for Biscuits': Huntley & Palmer's	Reading Museum The Town Hall Reading Blagrove St, Reading RG1 1QH
17:30-18:30	Opening remarks, SPMA President Keynote, Director of the Museum of English Rural Life	Museum of English Rural Life University of Reading London Road campus 6 Redlands Rd, Reading RG1 5EX
18:30-19:30	Reception at the Museum of English Rural Life	Museum of English Rural Life University of Reading London Road campus 6 Redlands Rd, Reading RG1 5EX





Society for Post-Medieval Archaeology  
8th Annual Post-Medieval Archaeology Congress

Saturday, 16 May

Saturday, 16 May				
8:30	AGRIC Nike Theatre	AGRIC 1L04	AGRIC L106	AGRIC 1L08
				welcome breakfast PhD Student Group
	 <p>Foodways in a post-conquest world: Using archaeological science to explore food processing, recipes, and diet <i>(Organizer, moderator: Estelle Praet)</i></p>	<p>Landscape Archaeology (Chair: Tânia Casimiro)</p>	 <p>Marginalised and excluded communities - centering and rediscovering voices of the voiceless (Chair : Hanna Steyne)</p>	<p>posters (all day)</p>
9:30	<p><b>Foodways in the Lurín Valley, Peru: A comparative perspective,</b> <i>Céline Erauw; Junying Liu; Tamsin O'Connell; Peter Eeckhout</i></p>	<p><b>Two views of archaeology and the seventeenth-century Hack Atlases of the Americas,</b> <i>Danny Zborover and Katie Sampeck</i></p>	<p><b>E-repository of Katyn Archaeology,</b> <i>Olgiert Ławrynowicz, Wydział Filozoficzno-Historyczny, Aleksandra Krupa-Ławrynowicz, Magdalena Majorek-Lipowicz</i></p>	<p><b>Traces of the Mountains? Bioarchaeological analysis of Renshou and Dazhou, Ming-Qing Dynasties (14th-19th century),</b> <i>Erna Da, Shuning Zhang, Yan Zhang</i></p>
9:45	<p><b>New zooarchaeological perspectives on post-Colonial foodways in the Greater Antilles, Caribbean,</b> <i>Sophie Rabinow, Javier Montalvo Cabrera; Jago Cooper; Alice Samson; Roberto Valcárcel Rojas</i></p>	<p><b>A landscape archaeology of optimism and failure: Heathland landscapes in post-medieval England,</b> <i>Jon Gregory</i></p>	<p><b>Vulnerability and materiality in institutions for detained girls,</b> <i>Elias Michaut</i></p>	<p><b>Living and learning at the Yorkshire School for the Blind, 1880-1922: an archaeology of school buildings,</b> <i>Bethan Boulter</i></p>
10:00	<p><b>Integrating archaeological science and ethnohistory in the study of Indigenous foodways in the Caribbean,</b> <i>Javier A. Montalvo-Cabrera; Jago Cooper; Sophie Rabinow; Alice Samson; Roberto Valcárcel Rojas</i></p>	<p><b>Saving one's Georgian visitors from violent death! A landscape archaeology study within Chillingham Park in Northumberland,</b> <i>Lara Holman</i></p>	<p><b>An archaeology of repression: women's magazines and the construction of domestic femininity in Estado Novo Portugal,</b> <i>Susana Pacheco</i></p>	<p><b>"Disaster Glass": A biographical case study of an engraved glass goblet commemorating the 1883 Victoria Hall tragedy,</b> <i>Liz Lewis</i></p>
10:15	<p><b>Disentangling the chocolate recipe from Izalco, El Salvador using organic residue analysis,</b> <i>Estelle Praet, Katie Sampeck, Rebecca Stacey, Danny Zborover</i></p>	<p><b>Fortress Thanet: the development of First and Second World War defences on England's front line,</b> <i>Fiona Small and Katy Whitaker</i></p>	<p><b>The Dead of the Saint of Boundaries,</b> <i>Ellen Green</i></p>	<p><b>The Mouth of a Sailor: Navigating the Oral Health of a Post-Medieval Naval Cemetery Assemblage from Plymouth England,</b> <i>Kyla Richer, Melie LeRoy, Marc Vander Linden</i></p>
10:30	Q&A	<p><b>RAF Poulton, Cheshire. The Archaeology of a Military Ghost Town,</b> <i>Kevin Cootes</i></p>	<p><b>Use of Gendered Language in the Translation of Irish Folktales,</b> <i>Ella Jones</i></p>	
10:45		<p><b>Weaponized Terrain: Standpipe Hill and the Archaeology of Anti-Black Violence in Greenwood and Tulsa, Oklahoma,</b> <i>Parker Van Valkenburgh and Alicia Odewale</i></p>	<p><b>Early 20th-century childhood archaeology in Northeast England,</b> <i>Hannah Wade</i></p>	<p><b>Three Hundred Miles: A Historical Archaeology Study of the Jarrow March Using GIS,</b> <i>Georgia Clark</i></p>
11:00				coffee
11:00	AGRIC Nike Theatre	AGRIC 1L04	AGRIC L106	AGRIC 1L08
	<p>Archaeology of drinking and smoking</p>	<p>Built environments and landscapes (Chair: Brodhie Molloy)</p>	 <p>Round table: Between and beyond the sources- challenges and possibilities of working with a plethora of different sources-materials</p>	<p>posters (all day, see morning list)</p>
11:30	<p><b>Wooden chalices in priests' graves (17th-19th century),</b> <i>Poland, Hanna Ciszak , Rafat Openkowski , Dawid Grupa</i></p>	<p><b>From One Community to Another: Archaeological investigations into the lost 19th-Century Designing Utopia site,</b> <i>Kieran Manchip, Brodhie Molloy and Eddie Stuart</i></p>	<p>Magdalena Naum, Lund University</p>	
11:45	<p><b>A Beer Barrel from the Heart of Sierpc: Insights into the Beer Trade in North-Western Mazovia (Poland) at the Turn of the 19th and 20th Centuries,</b> <i>Mikotaj Dobek, Piotr Ilkiewicz, Krzysztof Jasiak</i></p>	<p><b>The use of SLAM scanners in archaeological research at various types of sites,</b> <i>Dawid Grupa and Mariusz Ciszak</i></p>	<p>Jeff Oliver, University of Aberdeen</p>	
12:00	<p><b>Challenging smoking stereotypes: Interdisciplinary analysis of past tobacco use rates in 18th-19th century England and the Netherlands,</b> <i>Sarah Inskip and Anna Davies-Barrett</i></p>	<p><b>Wolf Dietrich's City – The Residenzplatz of Salzburg in the 1500s,</b> <i>Rita Rakonczay</i></p>	<p>Katy Whitaker, University of Reading and Historic England</p>	
12:15	<p><b>Old Breaks and Fresh Brew: An Heirloom Coffee Cup from an Early Twentieth-Century House at Beit Nattif, Israel,</b> <i>Itamar Taxel</i></p>	Q & A	<p>Sara Williamsson Lind, Lund University</p>	
12:30	<p><b>Chinese Communities' Sensorial Experiences with Chinese Restaurants in Northeast England,</b> <i>Yan Sun</i></p>			
12:45	Q & A			
1:00				Lunch (provided)



SPMA featured theme



themed session



session spotlight



round table



# Society for Post-Medieval Archaeology 8th Annual Post-Medieval Archaeology Congress

Saturday, 16 May

	AGRIC Nike Theatre	AGRIC 1L04	AGRIC L106	AGRIC 1L08
	 Decolonial practices and approaches in post-medieval archaeology (Chair: Magdalena Naum)	Inspiring and Enchanting Things (Chair: Erki Russow)	 Urban archaeologies (Chair: Monika Reppo)	posters (all day, see morning list)
2:00	<b>Introduction: decolonial archaeology</b> , <i>Magdalena Naum</i>	<b>Discarding the old faith: Medieval jet artefacts and their afterlife in the Post-Medieval environment</b> , <i>Erki Russow</i>	<b>From plague to pottery to bullets: a post-medieval suburban plot in Tallinn, Estonia</b> , <i>Monika Reppo</i>	
2:15	<b>Reclaiming the intangible: Decolonising archaeological narratives through Greenlandic oral testimonies</b> , <i>Asta Mønsted</i>	<b>The afterlife of Roman 'bronze' statuettes in the British Museum: restoration, circulation, and inspiration across the 17th-19th centuries</b> , <i>Katie Manby</i>	<b>Households and their colonial legacies in Lima, Peru: methodological approaches to elite materiality</b> , <i>Aldo Accinelli Obando</i>	
2:30	<b>A Kalinago-centred material culture approach</b> , <i>Beatriz Marin-Aguilera</i>	<b>Contents of the treasure found in Bydgoszcz Cathedral (15th-17th century)</b> , <i>Małgorzata Grupa, Krzysztof Jarzęcki, Marta Waśko</i>	<b>Making visible an absent heritage: Rethinking heritage loss in the late mughal city of Farrukhnagar, India</b> , <i>Simran Kaur</i>	
2:45	<b>Reprogramming the past: Computational archaeology and the decolonization of historical narratives</b> , <i>Eduardo Herrera Malatesta</i>	<b>Ming Dynasty Porcelain in Early Modern El Salvador</b> , <i>Cameron Fink</i>	<b>Fixing system of post-medieval liturgical elements from the Holy Sepulchre, between material evidence and digital reconstruction</b> , <i>Filomena Bisceglia; Mattia D'Amico</i>	
3:00	<b>Ethnoarchaeology as a framework for decolonisation of ethnographic museum collections</b> , <i>Matthew Walsh and Mille Gabriel</i>	<b>Two faces of simplicity – Selected children's bonnets from the church crypts in Byszewo</b> , <i>Mikotaj Dobek and Monika Łytka</i>	<b>Unearthing Early Modern Oslo: Research potential and preservation challenges in Post-Medieval archaeology</b> , <i>Silje Hauge</i>	
3:15	<b>SGaaga not a wizard: Researching museum collections with Indigenous partners</b> , <i>Magdalena Naum</i>	<b>Metal bobbin laces from Ostrów Tumski 9/10 site in Poznań, Poland. Archaeological, historical sources and specialist analyses</b> , <i>Kinga Kaptur</i>	<b>Searching for Strays - A zooarchaeological investigation of a possible stray dog assemblage from 18th-Century England</b> , <i>Eric Tourigny</i>	
3:30	Q&A	<b>Historical syringe typology</b> , <i>Brendan Marshall and Caroline Cornwallis</i>	Q&A	
3:45		<b>Stories from the Kitchen's Second Drawer</b> , <i>Tânia Casimiro and Joel Santos</i>		
4:00				<b>coffee</b>
	 Repeoping the Post-Medieval period: archaeology beyond material culture studies	 Session Spotlight: To be on the margin – perspectives on social and spatial marginalization (Moderators/Organisers: <i>Sara Williamsson Lind</i> )	 Archaeology of mountains/rural landscapes and lives (Chair: <i>José Abellán Santisteban</i> )	Posters (see morning list)
4:30	<b>The aesthetics of landscape and the trauma or progress: a clash of visions for the future</b> , <i>Harold Mytum</i>	<b>Smoke by sunrise: settlers, squatters and encroachers in the Scottish and Welsh landscape</b> , <i>Jeff Oliver and Bob Johnston</i>	<b>Home is where the hearth is: people, place and persistence in the Scottish uplands</b> , <i>Alice Connelly and Derek Alexander</i>	
4:45	<b>A Stay at His Majesty's Leisure</b> , <i>Thomas Ollivier</i>	<b>Crofts and crofters in southern Sweden – a microhistory on the margins</b> , <i>Sara Williamsson Lind</i>	<b>Archaeology of water paths: construction of social cohesion through historical irrigation systems</b> , <i>José Abellán Santisteban, Elena Correa Jiménez, José María Martín Civantos</i>	
5:00	<b>Religious Material Culture within Post-Medieval Christian Burials in Britain</b> , <i>Finley Fleming</i>	<b>Farm homefield size in the early 20th century: A yardstick for inequality?</b> <i>Gylfi Helgason</i>	<b>Reshaping the Mountain: Post-Medieval Transformations of Agro-Pastoral Landscapes in Sierra Nevada</b> , <i>Ylenia Paciotti; José Abellán Santisteban</i>	
5:15	<b>Sarsen-stone cutters and their families in nineteenth- and twentieth-century England</b> , <i>Katy Whitaker</i>	Q&A	Q&A	
5:30	Q&A			
17:45-19:00	Tour: post-medieval history and pre-University remains of Whiteknights, <i>Katy Whitaker</i>			
18:30-21:15	Community festival food market and beer festival (must book with registration)			



SPMA featured theme



themed session



session spotlight






round table




Society for Post-Medieval Archaeology  
8th Annual Post-Medieval Archaeology Congress

Sunday, 17 May

AGRIC Nike Theatre		AGRIC 1L04	AGRIC L106
 <p>On the border between two worlds – archaeology of the 16th-17th-century Carpathian Basin (organizer: Adrienn Papp; moderator: Gábor Tomka)</p>		 <p><b>Urban Spotlight</b> Rural to Industrial Bedminster: the story of a Bristol suburb (organizer: Cai Mason)</p>	 <p>Roundtable: Disability and neurodivergence in archaeology and heritage</p>
9:30	<b>'I don't drink coffee, I take milk, my dear...': changes in the types and functions of liquid containers in former Ottoman Hungary around the turn of the 17th and 18th centuries.</b> <i>Agnes Kolláth</i>	<b>St Katherine's Hospital: medieval charity to post-medieval industry,</b> <i>Cai Mason</i>	Hanna Steyne, organiser
9:45	<b>Along the Trans-European Pipeline,</b> <i>Gábor Tomka</i>	<b>Bedminster Mill,</b> <i>Vix Hughes</i>	Pen Foreman, Learning and Outreach Manager, Bradford District Museums and Galleries, facilitator <i>(option to continue after coffee break)</i>
10:00	<b>Glass findings from the Ottoman Buda,</b> <i>Adrienn Papp</i>	<b>Capper Pass &amp; Son's Bedminster Smelting Works,</b> <i>Cai Mason</i>	
10:15	Q&A	Q&A	

10:30 **coffee (AGRIC 1L08)**

AGRIC Nike Theatre		AGRIC 1L04
 <p>Lessons on Decoloniality in Caribbean Archaeology (Organiser: Dr Beatriz Marín-Aguilera; Moderator: Dr Julián Garay-Vázquez)</p>		<p>Burials and Mourning (Chair: Joel Santos)</p>
11:00	<b>"I'm not African, I'm Barbudan": Impacts of indigenous identity and self-determination on Barbuda, Lesser Antilles,</b> <i>Edith Gonzalez and Hannah Quaintance</i>	<b>TEXTaiLES and 3D digitization of post-medieval funerary textiles from Turku Cathedral (Finland),</b> <i>Sanna Lipkin</i>
11:15	<b>Island lives: Exploring alternative modernities in everyday life in the transimperial Southern Caribbean, 1634-1863,</b> <i>Konrad A. Antczak</i>	<b>Post-medieval bioarchaeology at Santa Maria Maggiore in Vercelli: Exploration of a hypogeal cemetery,</b> <i>Marta Licata, Eleonora Destefanis, Francesca Garanzini, Enrico Caruso, Chiara Tesi, Arianna Vanni, Nicol Rossetti, Antonina Mafodda, Roberta Fusco</i>
11:30	<b>Understanding the commons: Collaborative social archaeology of urban livelihoods in Mompox, Colombia,</b> <i>Jimena Lobo Guerrero Arenas and Felipe Gaitan-Ammann</i>	<b>When bones do not match the legend: An anthropological study of selected burials from the church crypts in Kazimierz Biskupi, Poland,</b> <i>Anatasia Muzyka and Lana Sotnikowa</i>
11:45	<b>Across national borders and against narratives of 'Indigenous extinction': Reflections on the 'Gente de Mar' Project 2020-today,</b> <i>Oliver Antczak and Fidel Rodríguez Velásquez</i>	<b>Disease changes in the bones of Medieval and Post-Medieval inhabitants of Toruń: A discussion based on material from old cemeteries,</b> <i>Tomasz Koztowski and Monika Lytka</i>
12:00	<b>Empowering Kalinago communities, Decolonising museum narratives,</b> <i>Former Kalinago Chief Irvince Auguiste Naniche and Beatriz Marín-Aguilera</i>	<b>Results of the analysis of displaced human bones from the church crypt in Łuków (Poland), or Why it is worth studying remains deprived of their original context,</b> <i>Piotr Ilkiewicz and Anatasia Muzyka</i>
12:15	<b>Redressing Indigenous extinction narratives in the Caribbean,</b> <i>Jose Julián Garay-Vázquez</i>	<b>Mourning the dead: A study in social identity through grave goods linked to a military hospital in Post-Medieval Lisbon,</b> <i>Susana Henriques</i>
12:30	Q&A	<b>Geographies of death: What Portuguese cemeteries tell us about the way we mourn,</b> <i>Joel Santos, Tânia Casimiro, João Sequeira</i>

12:45 lunch (on own--campus options)

#PMAC26 

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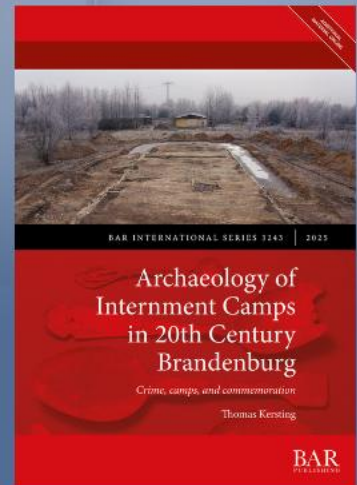
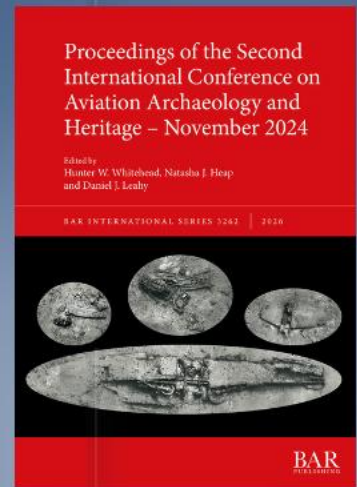
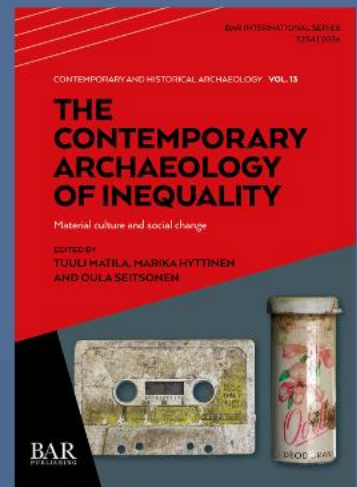
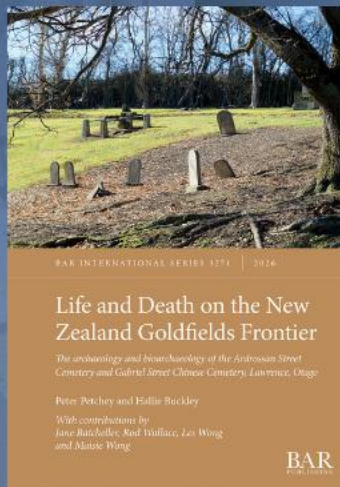
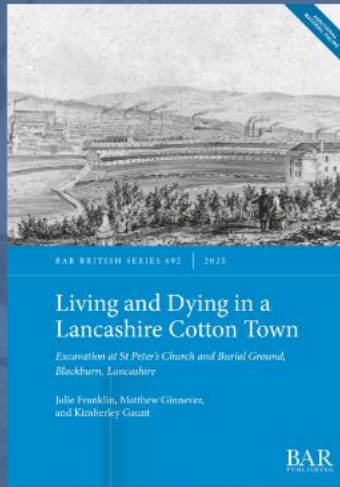


session spotlight



round table

POST-MEDIEVAL  
ARCHAEOLOGY  
EXPLORE  
RELEVANT  
TITLES



BAR  
PUBLISHING